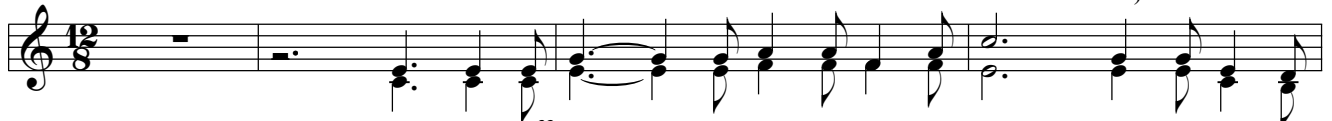


# Heilige Nacht

Originaltitel: Caïtque de Noel

Text: Cappeau de Roquemaure  
Deutsch: Manfred Paul (1+2),  
Johannes Haas (3)  
Melodie: Adolphe Charles Adam 1803-1856  
Orchesterbearbeitung: N. Derksen

*p*



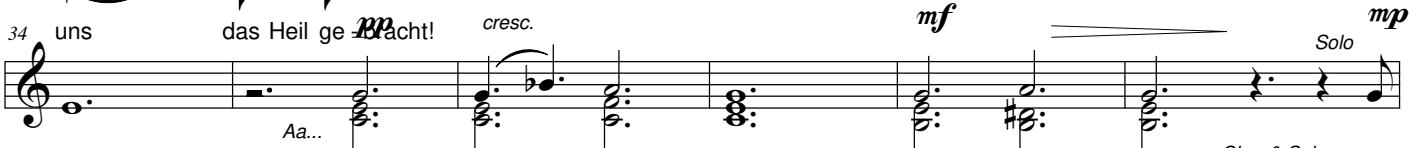
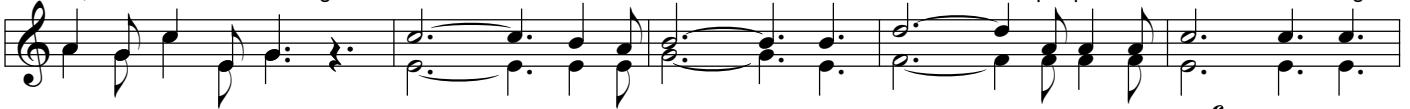
Hei - li - ge *p* Nacht, — der Hei - land ist ge - bo - ren; singt al - le



10 Welt, denn der Ret - ter ist da! *p* In Not und Schuld lag die - se Welt ver - lo - ren, so hoffungs -



15 los, bis dies Wun - der ge - schah. *f* In Beth - le - hem so klein in ei - ner Krip - pe der Got - tes - sohn lag



Weis - sen gar mäch - tig be - rührt. Auch un - sre Lie - der wer - den ju - belnd klin - gen, wir sin - gen. Dir nimm

72 *f a tempo* Heilige Nacht,

dei - ner Lie - be Lohn. Herr \_\_\_\_\_ al - ler Welt, \_\_\_\_\_ wie wer - den wir erst sin - gen, wenn

77

*ff* - - - 2 ben wir \_\_\_\_\_ vor \_\_\_\_\_ Dei - nem Him - mels - trohn, \_\_\_\_\_ wenn wir \_\_\_\_\_ erst

82 *rall.*

sin - - - gen \_\_\_\_\_ dort vor dei - nem Thron.

5

The musical score is written for a piano and voice. It consists of three staves. The first staff (measures 72-76) begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'f a tempo'. The melody is in the treble clef, and the accompaniment is in the bass clef. The second staff (measures 77-81) continues the melody and accompaniment. The third staff (measures 82-86) begins with a treble clef and a key signature of one flat. The tempo and dynamics are marked 'ff' and 'rall.'. The melody is in the treble clef, and the accompaniment is in the bass clef. The score ends with a double bar line and a fermata over the final chord.